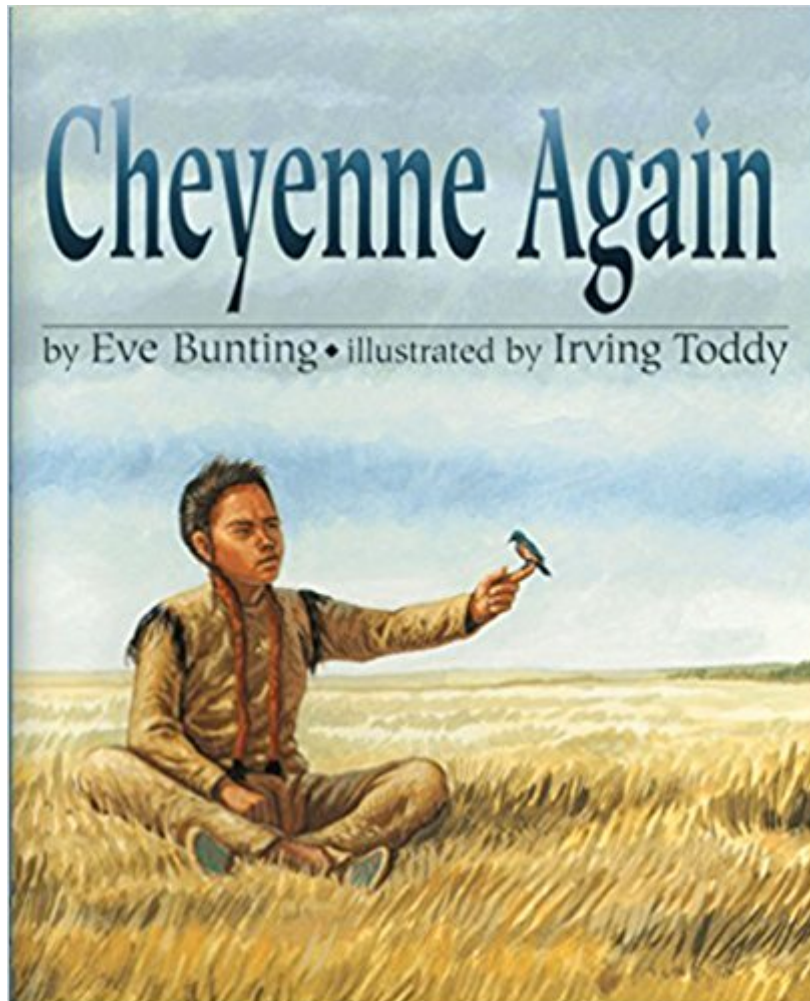




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Cheyenne Again



Synopsis

In the late 1880s, a Cheyenne boy named Young Bull is taken from his parents and sent to a boarding school to learn the white man's ways. "Young Bull's struggle to hold on to his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research." — School Library Journal

Book Information

Lexile Measure: AD560L (What's this?)

Paperback: 32 pages

Publisher: HMH Books for Young Readers; Reprint edition (May 20, 2002)

Language: English

ISBN-10: 0618194657

ISBN-13: 978-0618194650

Product Dimensions: 8.1 x 0.1 x 10 inches

Shipping Weight: 2.4 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 20 customer reviews

Best Sellers Rank: #67,818 in Books (See Top 100 in Books) #13 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism](#) #52 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > Native North & South Americans](#)

Age Range: 4 - 7 years

Grade Level: Preschool - 3

Customer Reviews

Grade 1-4-A poignant look at the pain inflicted upon one child by a dominant culture's heavy-handed attempt to "help." Near the turn of the century, a Cheyenne boy, Young Bull, is forced to attend the off-reservation Indian school so that he can learn to become a part of the white world. He is housed in soulless barracks and shown repeatedly and quite blatantly that the Indian ways are no good. When he rebels and tries to run home in a snowstorm, he is caught, returned, and shackled for a day. The story, told from Young Bull's point of view, is not so much judgmental as empathetic-none of the authority figures is an ogre. The agents for change here are not white bureaucrats, but Indians who have adopted white ways, and Young Bull clearly feels betrayed by them. Toddy's acrylic and oil paintings add to the emotions expressed in the narrative. The openness, light, color, and individuality of the boy's home surroundings are in sharp contrast to the

formality, emptiness, and uniformity of the school. Young Bull's struggle to hold onto his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research. Sally Margolis, formerly at Deerfield Public Library, IL Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

"Young Bull's struggle to hold onto his heritage will touch children's sense of justice and lead to some interesting discussions and perhaps further research." School Library Journal

Easy to read. Lovely art work. Truthful message. Wonderful addition to any child's home book shelf. So glad we live in a time when this book can get published.

This is a fantastic book. I bought this for my son (6yr) who loves to read about non-fiction and Native American culture/history etc. This book is an age appropriate depiction of children from Native American families being taken away to learn the "white man's" way of living/learning. It discusses a topic not often discussed about one of the uglier sides of American being colonized in an ok way for children to hear truth without creating too many unneeded questions at sensitive ages. I like my children to be aware of life's beauty and ugliness both past and present in an appropriate manner and this does it well. Five Stars!!!

Cheyenne Again by Eve Bunting is the story of young native boys being escorted away from their families and off the reservation to be "educated" and "cleaned" of their Native culture. This is perfect for use in schools which are honest with their students about mistakes that our country has made or for families learning about history. This is not appropriate for children under nine or ten and reading this with an adult would be recommended for anyone under 12 so the issue could be discussed. Bunting is never afraid to look squarely at important issues that instigate wonderful discussions.

Eve Bunting's books are well-known for shedding light on history in ways that young readers can understand. If you would like more detail on how the native american children were treated under this misguided government program, you will need a book written for older children or adults. For now, it is enough for the younger ones to know the basics of what happened. Well-written, sensitive and not sugar-coated.

I loved the book and the repetition of images and words. This is a good version, you can read the

story within the images or outside of them. The story holds universal truths and wisdom. I plan to read it to my child when he is older.

Similar to the experience of aboriginal children in Australia. They were still "confiscating" and relocating children into the late 1950's.

This book tells the story of an American Indian child who was forced into a boarding school in the early 1800's. There are many opportunities to teach about the plight of the American Indian through this beautifully written text, as well as theme and inference. Perfect compliment to American History. Recommend for 4th-8th grade teachers.

Very thought provoking story.

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